

Manuela Filiaci
58 West 15th Street
New York, NY 10011

Born in Vicenza, Italy
Currently lives and works in New York City

SOLO EXHIBITIONS [selected]

- 2020** *Measuring. Mapping. Memory.* curated by David Dixon,
1 GAP Gallery, One Grand Army Plaza, Brooklyn, NY
- 2012** *Installazione*, Studio Stefania Miscetti, Rome, Italy
Istituto Italiano di Cultura Hamburg, Hamburg, Germany
Poems that I Cannot Write and Wish I Could, Art101, Brooklyn, NY
- 2009** Museo Nazionale di Villa Pisani, Stra, Venice, Italy
- 2007** *Divagazioni*, Studio Stefania Miscetti, Rome, Italy
- 2004** *Tutto e' foglia*, Studio Stefania Miscetti, Rome, Italy
- 2003** *Installation*, curated by Marina Urbach, Bergdorf Goodman, New York, NY
- 2000** Kouros Gallery, New York, NY
Other Projects, curated by Marina Urbach
- 1998** *Noumenon*, Small Works Gallery, Las Vegas, NV
- 1997** *Untitled*, Studio Stefania Miscetti, Rome, Italy
- 1995** *Pezzi Musicali*, Studio Stefania Miscetti, Rome, Italy
- 1994** Casa Italiana Zerilli-Marimo, New York University, New York, NY
- 1992** Studio Cristofori, Bologna, Italy
Galleria Ponte Pietra, Verona, Italy
- 1989** *Fragili Architetture - Architetture Fragili*, Studio Stefania Miscetti, Rome, Italy
- 1987** Marina Urbach Gallery, New York, NY
- 1986** Galleria Il'Cavallino, Venice, Italy
- 1985** Studio E, Rome, Italy
Limbo Gallery, New York, NY
- 1982** Atlantic Gallery, New York, NY
- 1981** Galleria 2000, Bologna, Italy

GROUP EXHIBITIONS [selected]

- 2020** *COLOR*, Hal Bromm Gallery, 90 West Broadway, New York, NY
- 2014** *AXA*, Bertoliana, Palazzo Cordelina, Vicenza, Italy
- 2013** *Biennale*, Internazionale di Opere di Carta
Papermade, a cura di Valeria Bertesina, Palazzo Fogazzaro, Schio, Italia
- 2010** *Miniature*, Art101, Brooklyn, NY
- 2009** *A Bartolo*, curated by Achille Bonito Oliva, DART Chiostro del Bramante,
Rome, Italy
Arbor Day, a cura di Robert Yahner, The National Arts Club, New York, NY
- 2007** *Paths: Real and Imagined*, curated by Nancy Azara, Byrdcliffe Guild, Woodstock,
NY
Non Objectif Sud, Gary Snyder Fine Art, New York, NY
- 2006** *Manuella Filiaci and Hitoshi Nakazato*, NYCoo Gallery, New York, NY
Non Objectif Sud, La Barraliere, Toulette, France
- 2005** A.I.R. Gallery, New York, NY
- 2004** *Wish You Were Here*, A.I.R. Gallery, New York, NY

- Solitari cantori dell-utopia*, curated by Teodolinda Coltellaro, Casa del Libro Antico, Lamezia Terme
- 2003** Byrdcliffe *Outdoor Exhibition*, curated by Nancy Azara, Woodstock, NY
- 2001** *A Shriek from an Invisible Box*, curated by Mashiko, Meguro Museum of Art, Tokyo, Japan
- 2000** *Looking Back, Looking Forward*, Kouros Gallery, New York, NY
Studio Cristofori, Bologna, Italy
Anableps, curated by Mario De Candia, Studio Stefania Miscetti, Rome, Italy
A Survey of Women Artists at the Millennium, A.I.R. Gallery, New York, NY
- 1999** Kouros Gallery, New York, NY
- 1997** *Connections and Disconnections*, curated by Karole Vail, Nuova Icona, Venice, Italy
Ordinary and Extraordinary, Wood Street Gallery, Chicago, IL
- 1996** *25th Anniversary: 25 Artists*, John Weber Gallery, New York, NY
Collezionismo a Torino, curated by Ida Giannelli, Castello di Rivoli, Museo d'Arte Contemporanea, Torino, Italy
- 1995** Lietuvos AIDO Gallerija, Vilnius, Lithuania
Museo Civico di Taverna
- 1994** *Gumusluk Art Festival*, curated by Gabriella Cardazzo, Eklisia, Brodrum, Turkey
To Enchant (Blue), curated by Michael Walls, C. McCalliver Gallery, New York, NY
Art into Architecture, curated by Mary Judge, Tribeca 148, New York, NY
Boxes, Ken Gallery, New York, NY
- 1993** *Palle*, Studio Stefania Miscetti, Rome, Italy
- 1991** *Artae*, curated by Achille Bonito Oliva, Palazzo dei Congressi, Ferrara: Circolo degli Artisti, Rome, Italy; Chiesa di San Carpoforo, Milan, Italy
Nel più ampio cerchio: Angolazioni e prospettive della visione nell'arte contemporanea, curated by Teodolinda Coltellaro, Centro Museografico Taverna
Pentagonale Plus, Richard De Marco Gallery, Edimburgh
- 1990** *Via col vento: Artisti italiani contro l'AIDS*, curated by Dario Trento, Palazzo Re Enzo, Bologna, Italy
- 1989** *Grand Hotel*, Studio E, Rome, Italy
- 1988** *Galleristi a Palazzo*, Centro di Cultura Ausoni, Rome, Italy
Marina Urbach Gallery, New York, NY
- 1987** Jerry Marcus Smith, Dallas, TX, curated by Jill Kornblee
- 1986** *Il Cangiante*, curated by Corrado Levi, Padiglione d'Arte Contemporanea, Milan, Italy
New Polverone, curated by Corrado Levi, Castello di Volpaia
Art Festival, curated by Paul Wethington, Lancaster, OH
Studio d'Arte a Poppi, curated by Dario Trento, Castello dei Conti Guidi Poppi, Poppi (AR)
Postscriptum Fibrebooks, Studio E, Rome, Italy
Art As Theater, Limbo Gallery, New York
- 1985** *Collaboration work with Luis Frangella and David Vojnarowicz*, Kamikaze Club, New York, NY
Auction for 8BC, New York, NY
Le rane di Galvani, Studio E, Rome, Italy
Anni Ottanta, curated by Renato Barilli and Flavio Caroli, Museo di Arte Moderna, Rimini, Italy
The Non-Objective World, curated by Stephen Westfall, Kamikaze Club, New York, NY
New York New Art, curated by Catherine Golden, Vorpall Gallery, San Francisco, CA

Recommendation Eighty-Five, curated by Carlo McCormick, Kamikaze Club,
New York, NY
Love Enigma, Limbo Gallery, New York, NY

- 1984** *New York New*, curated by Manuela Filiaci and Carlo McCormick, Studio Corrado
Levi, Milan, Italy
Desde New York, curated by Luis Frangella, Centro de Arte y Comunicacion,
Buenos Aires, Argentina
Girls Night Out, curated by Carlo McCormick, Shuttle Theatre, NYC, NY
Artist Call, Rosa Esman Gallery, New York, NY
Kamikaze Club Auction, Limbo Lounge Gallery, New York, NY
Public Works, in collaboration with Luis Frangella, Limbo Gallery, NY
Artists for Limbo, Limbo Gallery, New York, NY
- 1983** *Hundred Artists' Hundred Postcard Sized Original Projects*, project by Mail Art,
New York, NY
- 1982** Vista Club 57, New York, NY
Gallery Artists' Choice, Gruenebaum Gallery, New York, NY
Book Gatherings, New York, NY
- 1981** *Whitney Counterweight 3*, Whitney Museum of Art, New York, NY

Nominated for Richard Diebenkorn Fellowship, San Francisco, CA (1999)
Visiting Artist, New York University Summer Program, Venice, Italy (1994)
Artist consultant, Costume and Set Designer at La Mama E.T.C. in three productions & at Summer
Lincoln Center Out Door Festival (1980)
Curator at the Parallel Window, New York (1979-1988)
Bachelor of Fine Arts, School of Visual Arts, New York, NY (1979)

BIBLIOGRAPHY

- 2014
F. Donati, "From New York to Schio the color and the liveliness of Manuela Filiaci", *Culture, Journal of
Vicenza*, Jan. 20.
- 2012
"Manuela Filiaci at Art 101", *Art in Brooklyn*, <http://artinbrooklyn.com/2012/04/manuela-filiaci-at-art-101/>;
Art in New York City, <http://www.artinnewyorkcity.com/2012/04/23/manuela-filiaci-at-art-101/>
- 2010
A. Peers, "Williamsburg Grows Up", *New York Observer*, Dec. 20, (title image).
- 2009
C. Levi, *E' andata così: Cronaca critica dell'arte 1970-2008*. Milano, Electa, pp. 44, 86.
"Alla conquista della Grande Mela", *Corriere del Veneto*, February 26.
- 2008
R. Abate, "Manuela Filiaci: Divagazioni", *Metromorfosi*, January 10.
"Songs replace gospels at Church in Bodrum", *Turkish Daily News*, Istanbul, July 31.
D. von Drahten, "Manuela Filiaci", *Kunstler, Kritisches Lexikon der Gegenwartskunst*, 83, Monaco.
- 2007

N. Azara, *Paths: Real and Imagined*, exhibition catalogue, Woodstock Byrdcliffe Guild, Woodstock, NY.
M. De Candia, "TrovaRoma", *La Repubblica*, November 22.
M. De Leonardis, "Free association, giochi di colore, materie povere", *Exibart*, December 19.
L. De Sanctis, "Libresche divagazioni di Manuela Filiaci", *La Repubblica*, November 23.
D.P. Quinn, *Exits and Entrances: Producing Off-Broadway, Opera and Beyond: 1981-2006*, New York, Authorhouse, p.26.

2006

A. Di Genoa, "Percorsi d'arte", *Casa Amica*, 53, February.

2005

A. Dalle Vacche, "Scrolls, Boxes and Trees: Maneula Filiaci's Work", *Art Journal*, Artist Portfolio, inverno, Winter, 64, 4, pp. 71-81.
M. Rossi, "Musica della Natura", *Il Giornale di Vicenza*, January 11.
A. Zevi, *Peripezie del dopoguerra nell'arte italiana*. Milan, Einaudi, pp. 486-7, 489.

2004

T. Coltellaro, ed., *Solitari cantori dell'utopia*, exhibition catalogue, Lamezia Terme, LibrAre
M. De Candia, "Tutto e' foglia", *La Repubblica*, November 19.
L. Ferraguti, "Mostre", *La Domenica di Vicenza*, November 27.
M. Sheffield, "Woodstock, New York Outdoor Sculpture Exhibition", *Sculpture Magazine*, 23, 4, May.

2003

A. Dalle Vacche, ed., *The Visual Turn: Classical Film Theory and Art History*, New Jersey, Rutgers, cover illustration: *The Boxcase*, 2000.

2001

A. Dalle Vacche, ed., "Manuela Filiaci at Kouros", *Art in America*, February 1.

2000

J. Cappelli, "Ricchezza italoamericana", *America Oggi*, 4, 6.
M. De Candia, ed., *Anableps*, exhibition catalogue, Studio Stefania Miscetti, Rome, Italy.

1997

K. Vail, *Connections and Disconnections*, exhibition brochure, Nuova Icona Venezia.

1996

I. Giannelli, ed., *Collezionismo a Torino*, exhibition catalogue, Milan, Charta.
A. Vettese, "Colezionisti all'italiana e alla francese", *Il Sole 24 Ore*, February 18.

1995

G. Cardazzo, *Art Space*, 1, n.0.
C. McCormick, A.M. Sauzeau, *Pezzi musicali*, exhibition catalogue, Studio Miscetti, Rome, Italy.

1994

M. Judge, ed., *Art into Architecture*, exhibition catalogue, New York, NY.

1992

J. Abramowicz, exhibition brochure, Studio Cristofori, Bologna, Italy.

1991

A. B. Oliva, ed., *Nel più ampio cerchio: Angolazioni e prospettive della visione dell'arte contemporanea*, exhibition catalogue, Taverna (Cz), Silipo & Lucia, editors.

1990

S. Casi, "L'avvenimento", *Anteprima*, June.

M. Giardini, "Cuore d'artista", *La Repubblica*, June 16.

1989

A.M. Sauzeau, "Un porto franco della pittura", *Il Manifesto*, June 30.

R. Scuteri, *Fragili Architetture - Architetture Fragili*, exhibition catalogue, Studio E, Rome, Italy.

1987

B. Jones, *Art and Artist*, December.

1986

R. Barilli, "Il gusto e' cangiante", *Corriere della Sera*, s.d.

E. Di Mauro, *Reporter*, March 24.

E. Filippini, "Magnifici deliri", *La Repubblica*, September 11.

G. Glueck, "Through a Glass Brightly: Artists' Creation abound in City's Windows", *The New York Times*, April 25, section C, p.1.

C. Levi, ed., *Il Cangiante*, exhibition catalogue, Padiglione d'Arte Contemporanea, Milan, Nuova Prearo.

D. Trento, *Transformazioni*, exhibition catalogue, "Studi d'arte a Poppi", Arezzo.

1985

R. Barilli, F. Caroli, eds., *Anni Ottanta: Una mappa per gli anni Ottanta*, exhibition catalogue, Milan, Mazzotta.

M. De Candi, "Le strutture elementari e lo scontro sulla tela", *La Repubblica*, October 18.

R. Enriquez, e M.L. Agnese, *Panorama*, June 9.

A. Morch, *San Francisco Examiner*, May 20.

R. Warren, "Manuela Filiaci at Limbo", *Art Magazine*, April.

1984

M. Angelus, *Viva Milano*, September 27.

M. Angelus, *Flash Art*, November.

R. Bonfiglioli, *Il Resto del Carlino*, October 17.

G. Ciavoliello, *Juliet Art Magazine*, November.

E. Muritti, *Il Giornale*, September 30.

P. Rinaldi, *Casa Vogue*, in *Gran Bazaar*, November.

L. Somanini, *La Repubblica*, October 6.

1982

S. Di Lauro, "Manuela Filiaci: The Nature of Emotions and Dreams", *Attenzione*, September.

G. Glueck, "Art: After 2 Years, 'Selected Prints III'", *The New York Times*, September 24, Section C, p. 21.

B. Ruhe, *Art Word*, estate, Summer.

1981

L. Cavallari, "Tra magico primario e Transavanguardia", *Il Resto del Carlino*, May 20.

